

Fragile Palm Leaves

MS ID 675

Room 3A / 675

visuddhimagga ṭīkā



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တောရသူ့တောကြီး

ဝိသုဒ္ဓိမဂ်ကံကုသိုလ် = ဓမ္မာပုပ္ဖိကုသိုလ် = အနုပုပ္ဖိကုသိုလ် = ခုပေါင်း = ၄၄၀၀၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the width of the page. There are two large, dark, circular marks, possibly holes or ink blots, visible on the page. A small cross symbol is visible near the bottom left corner.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the width of the page. There are two large, dark, circular marks, possibly holes or ink blots, visible on the page. A small cross symbol is visible near the bottom left corner.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. This section also contains dense, cursive writing, likely part of the same document. The text is well-preserved and clearly legible, though the ink shows some signs of age. The layout is consistent with the top page, with the text spanning the full width of the manuscript strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and includes several lines of dense handwriting. There are two small dark spots visible on the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and includes several lines of dense handwriting. There are two small dark spots visible on the paper.

0.5 (1) = 0.5

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others. There are two large, dark circular marks, possibly holes or ink blots, on the page.

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Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.

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25

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely written and spans the width of the page. There are some visible ink blots or corrections in the middle of the line.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely written and spans the width of the page. There are some visible ink blots or corrections in the middle of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text at the bottom of the page, possibly a signature or a date. It is written in a similar cursive script to the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small dark spots, possibly holes or damage, visible on the strip. The text is written in a single column, with some lines starting with a small decorative mark or initial. The overall appearance is that of an old, weathered document.

46

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space.

84

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

1861

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၁၀၈၇ ဘီစီ
၁၀၈၈ ဘီစီ
၁၀၈၉ ဘီစီ
၁၀၉၀ ဘီစီ
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၁၀၉၂ ဘီစီ
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Handwritten text in a cursive script, likely a letter or document, with a large, dark, circular mark or hole visible near the center.

Sept. 1891

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, stylized characters or symbols at the top, possibly indicating a title or a specific section. The text appears to be in a South Asian script, possibly Tamil or Grantha, given the character shapes and the overall style of the manuscript.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, stylized characters or symbols at the top, possibly indicating a title or a specific section. The text appears to be in a South Asian script, possibly Tamil or Grantha, given the character shapes and the overall style of the manuscript.

1891

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13.

کار

175

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

May 27

44

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

ref.

1771

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge. The script is dense and fills most of the page area.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a continuous narrative or record.

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Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, maintaining the same cursive style. There are some visible ink blots and variations in line spacing.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد
الذي ولد في مكة
في شهر ربيع الثاني
في يوم الاثنين
في سنة الف
والصلاة والسلام
على سيدنا محمد
الذي ولد في مكة
في شهر ربيع الثاني
في يوم الاثنين
في سنة الف
والصلاة والسلام
على سيدنا محمد
الذي ولد في مكة
في شهر ربيع الثاني
في يوم الاثنين
في سنة الف

والصلاة والسلام
على سيدنا محمد
الذي ولد في مكة
في شهر ربيع الثاني
في يوم الاثنين
في سنة الف
والصلاة والسلام
على سيدنا محمد
الذي ولد في مكة
في شهر ربيع الثاني
في يوم الاثنين
في سنة الف
والصلاة والسلام
على سيدنا محمد
الذي ولد في مكة
في شهر ربيع الثاني
في يوم الاثنين
في سنة الف

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Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page. There are two large circular holes or indentations visible in the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page. There are two large circular holes or indentations visible in the center of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side.

۱۲۳

[A large section of the manuscript page containing dense handwritten text in Arabic script.]

Handwritten text in Urdu script, consisting of approximately 10 lines. The text is written in a cursive style and appears to be a letter or a document. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. The script is consistent with the top sheet, showing a continuous flow of text across the two pages.

1894

This image shows a page from a handwritten manuscript in Arabic script. The text is written in dark ink on aged, yellowish paper. The script is dense and cursive, typical of classical Arabic. There are two large, dark circular marks, possibly holes or ink blots, on the page. The text is arranged in several lines, with some words written in larger, more decorative script (possibly for emphasis or as headings). The overall appearance is that of an old, well-preserved document.

[Faint, illegible handwritten text across the page]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written and covers the upper portion of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is in a traditional Burmese style, with some characters that are characteristic of older forms of the language. The text is written on a light-colored, possibly aged, paper or parchment.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains dense, cursive writing. It appears to be a continuation of the list or series of entries from the upper portion. The script is consistent with the one in the upper portion, suggesting it is part of the same document. The text is written on a light-colored, possibly aged, paper or parchment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding or a hole punch. The text is written in a cursive script, possibly a historical form of a European language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding or a hole punch. The text is written in a cursive script, possibly a historical form of a European language.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are some dark spots or ink blotches visible on the paper.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are some dark spots or ink blotches visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several dark spots or holes visible in the parchment, suggesting damage or wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several dark spots or holes visible in the parchment, suggesting damage or wear.

2. 1. 1. 1. 1.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page. The script is dense and fills most of the page area.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A small, dark circular mark is visible near the center of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. A small, dark circular mark is visible near the center of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin. The paper appears aged and slightly discolored.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. There are some dark spots or ink blots visible on the paper.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. There are some dark spots or ink blots visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip. Two circular holes are visible, used for binding the manuscript.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip. Two circular holes are visible, used for binding the manuscript. The text appears to be a continuation of the top strip.

این کتاب در سال ۱۳۰۳ در شهر تهران
 در روز ۱۵ بهمن ماه در کتابخانه
 شماره ۱۳۶۳ در شهر تهران
 در روز ۱۵ بهمن ماه در کتابخانه
 شماره ۱۳۶۳ در شهر تهران

این کتاب در سال ۱۳۰۳ در شهر تهران
 در روز ۱۵ بهمن ماه در کتابخانه
 شماره ۱۳۶۳ در شهر تهران
 در روز ۱۵ بهمن ماه در کتابخانه
 شماره ۱۳۶۳ در شهر تهران

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. There are some dark spots or ink blots visible on the paper.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. There are some dark spots or ink blots visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The script is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots. The text is written in a single column, with some lines starting with a small, dark circular mark, possibly a bullet point or a decorative initial. The overall appearance is that of a historical document or a manuscript page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the lower half of the page. The text is dense and appears to be a continuous narrative or a list of items. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the text block. The script is written in a fluid, connected style characteristic of historical manuscripts.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly ink blots or holes, visible in the center of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly ink blots or holes, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and flowing, with many loops and flourishes. There are two small, dark circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and flowing, with many loops and flourishes. There are two small, dark circular marks on the page, possibly holes or ink blots.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text continues from the upper section and is densely written.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

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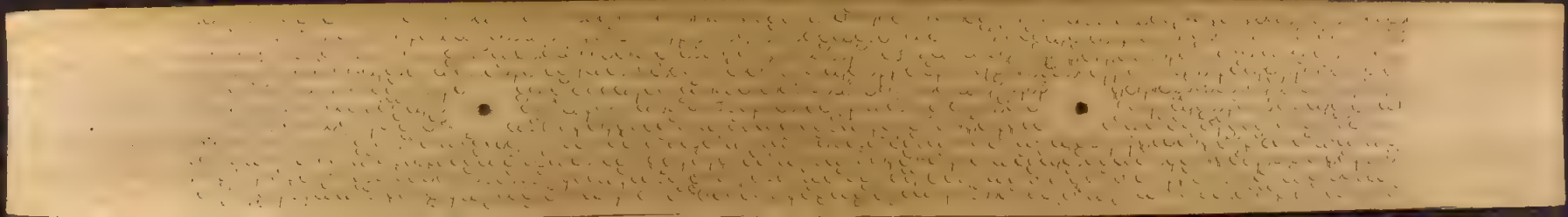
2-1-11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. A faint, larger, and less legible text is visible in the background, possibly a watermark or a second layer of writing. The script is dense and flowing, characteristic of historical cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, characteristic of historical cursive. The text appears to be a continuation or a separate entry related to the one above.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and covers most of the page. There are two large, dark, circular ink marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and covers most of the page. There are two large, dark, circular ink marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Euphorbia

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks on the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. There are two large, dark circular marks, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. There are two large, dark circular marks, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous passage of text, possibly a religious or historical document. The script is dense and fills most of the upper half of the page.

Handwritten text in Arabic script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved historical manuscript.

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 ၂။ ဦးစီးဌာန၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
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 ၉။ ဦးစီးဌာန၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၁၀။ ဦးစီးဌာန၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု

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သေချာစွာသိရမည်။
သို့သော်လည်းကောင်း၊ သာသနာ
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သို့သော်လည်းကောင်း၊ သာသနာ
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တို့ကလေးများကိုလည်း
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ပညာပညာပညာ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The handwriting is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. There are two large black circular marks, possibly ink blots or holes, visible in the middle of the text.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large black circular marks, possibly ink blots or holes, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some words written in a larger, bolder script, possibly indicating a title or a significant section. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some words written in a larger, bolder script, possibly indicating a title or a significant section. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to the image quality. There are some visible characters and words, but they cannot be accurately transcribed.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or ink blots, visible on the page.

Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the second strip, consisting of several lines of script.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing the narrative or record from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the lower half of the page.

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The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
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the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and fills most of the space.

[illegible]

နဝယယံဟိပင်္ဂလံ နှမုပ္ပဗ္ဗိတံ

[illegible]

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. The script is dense and flowing, with many loops and flourishes. The word "Psalms" is visible in the upper right corner. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many loops and flourishes. The word "Psalms" is visible in the upper right corner. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the cursive nature of the script. Some words are partially legible, including "Herrn" and "Herrn".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the cursive nature of the script. Some words are partially legible, including "Herrn" and "Herrn".

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some marginalia on the right. The script is cursive and appears to be from a historical document.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century.

Page 96m

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is densely packed across several lines. The script is highly stylized and difficult to decipher. There are two large, dark circular marks, possibly ink smudges or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is densely packed across several lines. The script is highly stylized and difficult to decipher. There are two large, dark circular marks, possibly ink smudges or holes, visible on the page.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct lines of text visible, separated by a horizontal line. The right side of the image shows a large, stylized character, possibly a page number or a decorative element.

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တၢ်ပာ်ဗွဲဝီၤ
တၢ်ပာ်ဗွဲဝီၤ

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a small mark resembling a cross or a stylized 'X' on the left. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the line. The text ends with a small mark resembling a cross or a stylized 'X' on the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with a small mark resembling a cross or a stylized 'X' on the left. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the line. The text ends with a small mark resembling a cross or a stylized 'X' on the right.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page. There are two large black circular marks (possibly ink blots or decorative elements) on the page. The script is cursive and typical of historical Arabic manuscripts.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page. There are two large black circular marks (possibly ink blots or decorative elements) on the page. The script is cursive and typical of historical Arabic manuscripts.

ဝိညာဉ်တိတိသုခိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are some large, stylized initial letters, possibly 'W' or 'V', which are prominent in the middle of the page. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are some large, stylized initial letters, possibly 'W' or 'V', which are prominent in the middle of the page. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or ink blots scattered across the page, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or ink blots scattered across the page, particularly in the middle section.

2000

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots visible on the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots visible on the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The handwriting is characteristic of the 18th or 19th century, with a focus on speed and fluidity. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The handwriting is characteristic of the 18th or 19th century, with a focus on speed and fluidity. The overall appearance is that of a well-preserved but clearly old document.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in the top right corner, possibly a signature or a date.

Handwritten text in a cursive script, continuing from the top page. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and fills most of the space.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in several lines across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in several lines across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is densely written and covers the entire page. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is densely written and covers the entire page. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines. A prominent phrase, "သီလဝိပဿနာသမ္ပာယနိကာယ" (Sīlaviṇaya-samphaya-nikāya), is visible in the upper right portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines. A prominent phrase, "သီလဝိပဿနာသမ္ပာယနိကာယ" (Sīlaviṇaya-samphaya-nikāya), is visible in the upper right portion of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. There are some small, dark spots or ink marks scattered throughout the text.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. There are some small, dark spots or ink marks scattered throughout the text.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small black dots visible on the page, possibly indicating binding holes or specific points of interest.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small black dots visible on the page, possibly indicating binding holes or specific points of interest.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the manuscript was once bound or had been damaged.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the manuscript was once bound or had been damaged.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the upper portion. This section contains several lines of text, some of which are underlined. The handwriting is consistent with the upper portion, suggesting it is part of the same document. The text is dense and fills the lower portion of the page.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two prominent dark circular marks (possibly holes or ink blots) on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. There are two small dark spots on the page, possibly from ink or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. There are two small dark spots on the page, possibly from ink or damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a list or a series of entries. The script is dense and fills most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and appears to be a list or a series of entries. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is elegant and consistent throughout the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is elegant and consistent throughout the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space, with some lines starting with large initial letters. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the space, with some lines starting with large initial letters. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are some dark spots or ink blotches visible on the paper.

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Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are some dark spots or ink blotches visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific function.

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Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific function.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold line visible near the bottom. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold line visible near the top. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines, with some visible ink blots or holes in the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines, with some visible ink blots or holes in the paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more entries, some of which are marked with small circular symbols (possibly bullet points or section markers). The text is written in a similar cursive style and covers the lower portion of the page. It appears to be a continuation of the list or series of entries from the upper section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

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[Faint handwritten Burmese script]

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. It begins with a small number '1' in the top left corner. The script is dense and fills most of the upper half of the page.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It begins with a small number '2' in the top left corner of this section. The script is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written across approximately 10 lines. There are two prominent dark circular marks, possibly ink blots or holes, located roughly in the middle of the first and third lines of the main body of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written across approximately 10 lines. There are two prominent dark circular marks, possibly ink blots or holes, located roughly in the middle of the first and third lines of the main body of text.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some marginalia on the right side. The script is cursive and appears to be from a historical document.

ပိသုဒ္ဓိစာတော်

[illegible]

ဂါရုတိနိဗ္ဗာနောဟောသုတ္တံပါဏိနော။ သမာဝဿတုဏှိ
 လေနာဓိဇဇေါဏှိဗဟိတံသဒ္ဓမ္မံနိရုဇတော။ လောကံသေ
 မ္ပေနဝဓသာသတုတံ။ ပဒေသိတိဗ္ဗာတိတဂါရုတိသိနာဒ္ဓာရ
 ဇိယမ္ပပါလေနကတကပရပတ္တမ္ပုဿာနမဝိသုဗ္ဗိမဂ္ဂိဇ္ဇ
 ကာပရိယမတ္တာ။ သောဝိတံသိပရမတ္တာ။ မပ္ပိယာနာမ
 ခတ္တနာ။ ဝိသုဗ္ဗိမဂ္ဂဂန္ထဿ။ လိနတ္ထပကာသနံ။ ဗုဒ္ဓဿ
 သိဗကသဓာဓိနနာ။ ဒေသဇေယျေဝိမတော။ သဒ္ဓမ္မံဗ္ဗိတိ
 ကာမေနာ။ သမဝေကံသိတာဝကံ။ တမ္ပလကောနုရဇ
 ညန။ သဇ္ဇေလတန္တုပါဏိနော။ သင်္ဂဟိတံပရပတ္တာ။ ဧ
 ဇိပါလေတိဗေဒေ။ ဝိသုဗ္ဗိမဂ္ဂိကံဗြဟ္မာ။ ဒါဏှ
 ယာဇကမေဏဗ္ဗုဒ္ဓဂ္ဂုဗသမိသိသိတသ္မာဟံပဏ္ဍိတော။

လောသိဇ္ဇေယတိတကပတယ။ သက္ကဇာဏှိဗုဒ္ဓ
 တောသလဇ္ဇေလဗြဟ္မာဏှိဗုဒ္ဓကောဓေဓုဗျာတသဓိဗျာ
 ဓာဗျာဓုဗျာဇ္ဇေဓုဗျာဗြဟ္မာဓိဇ္ဇေယျာဓိဗုဒ္ဓာဓိဗုဒ္ဓယောဟော
 သမ္ပုဗ္ဗိဒါဏှိဗုဒ္ဓဗြဟ္မာဓိဗုဒ္ဓိဗြဟ္မာ။



ဝိဿဒိမဂ္ဂိက
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ဒုတိယဒုတိယ

ဓာတုဝိသေသန ခုနစ်

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